

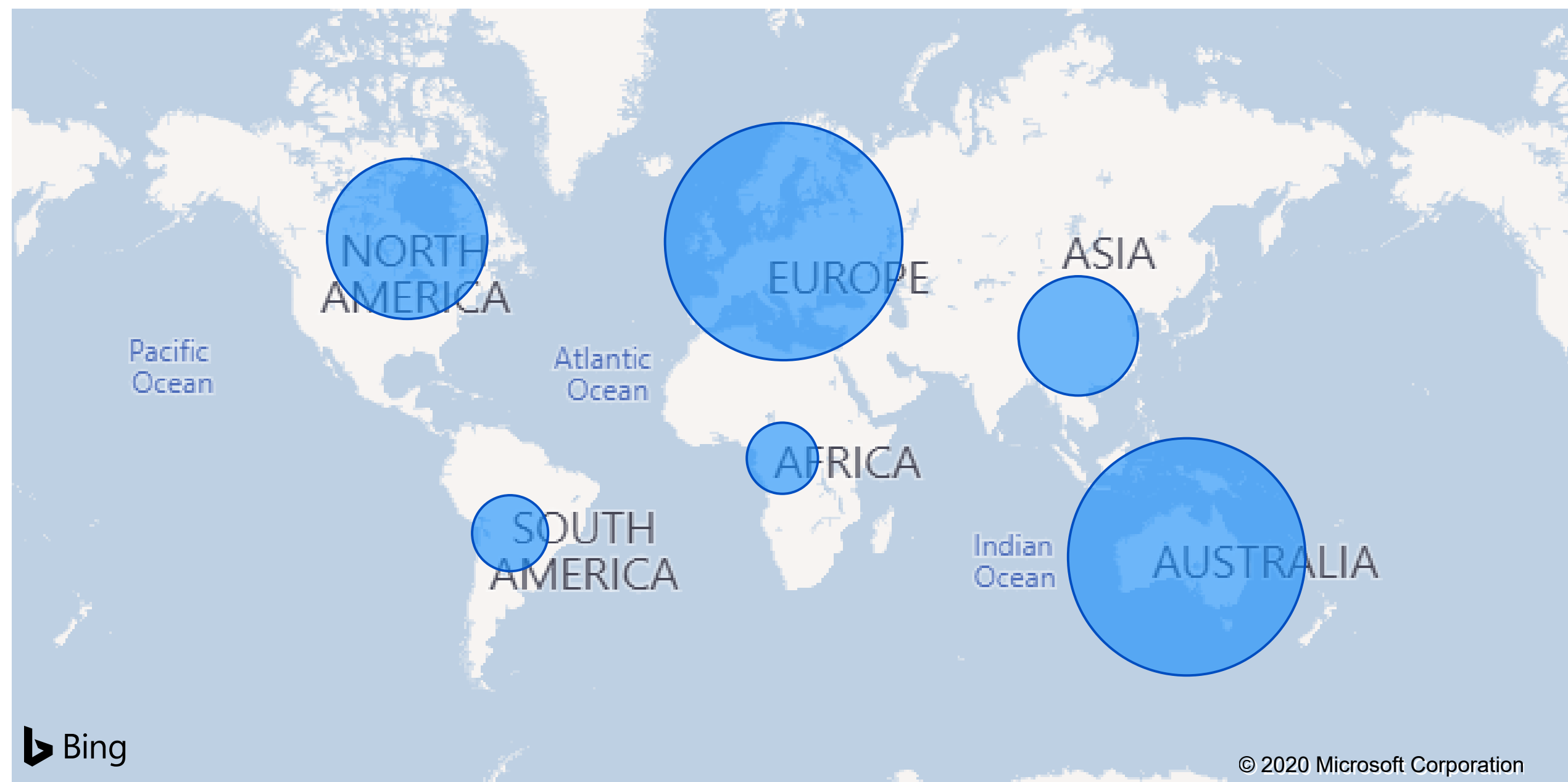
# Arts Queensland Arts and Cultural Investment

## Individuals

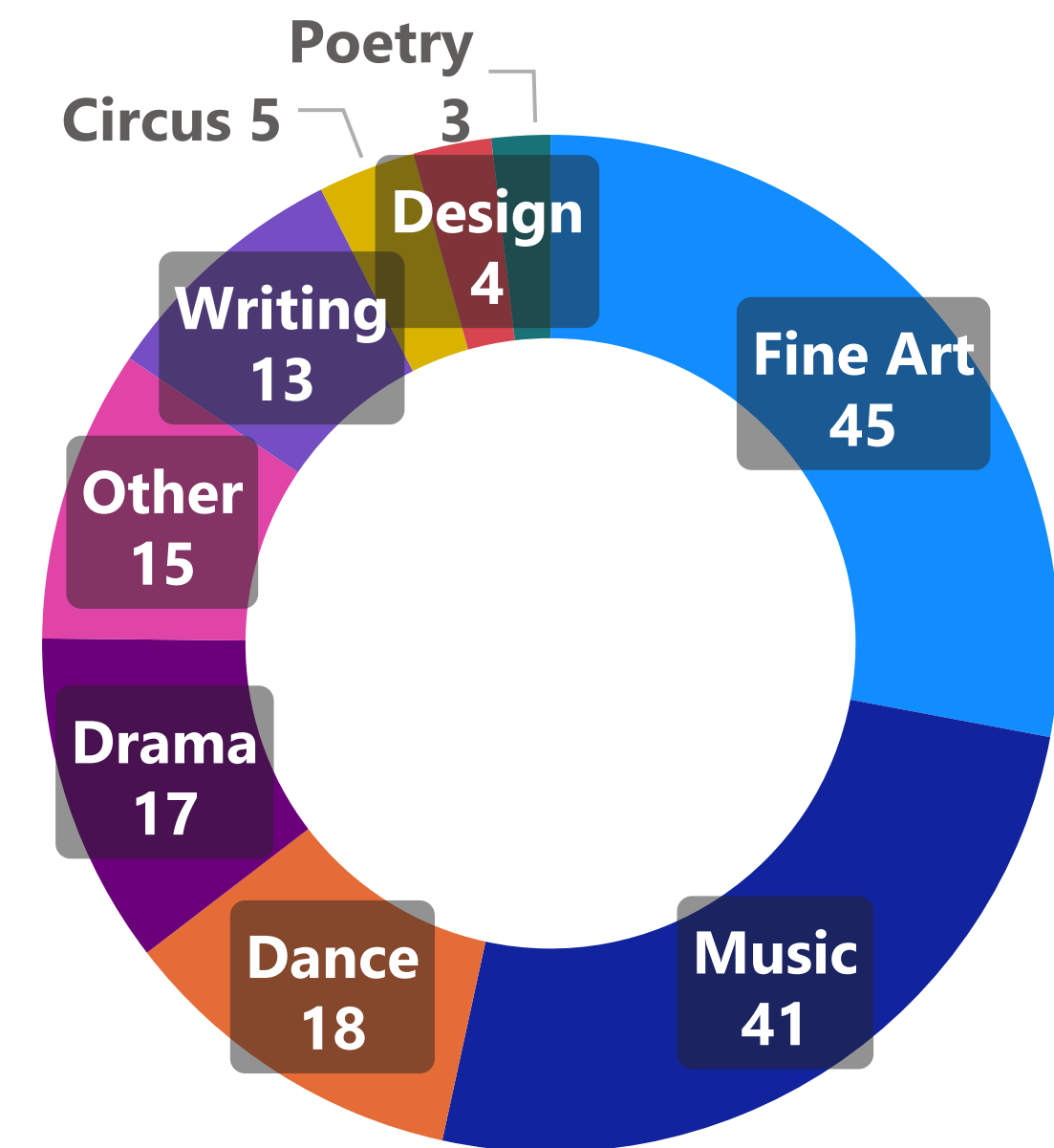
### Key Points

- Individuals were awarded grants to undertake development in all continents other than Antarctica
- More than 50% of grants were given to those in the music and fine art industries
- Many artists required funding for domestic projects, with many others visiting important studios, galleries and schools in Europe and North America
- Only a few individuals were funded to travel to South America or Africa, for professional development in fine art and poetry

### Countries visited using grants



### Category of work



### Context

- Data includes names of individuals, a description of their intended work, locations to be visited, the value of approved funding, and the round of their application
- The data runs from July 2013 to August 2018 inclusive

### Possible Uses

- Identifying less-funded areas of work
- Targeting well-regarded international institutions for emulation domestically

Source: data.gov.au, Arts Queensland, Individuals - arts and cultural investment, [data.gov.au/dataset/ds-qld-3f6dbcf0-955b-4dca-9e81-0dce4d7b0571/details?q=arts%20queensland%20arts%20and%20cultural%20investment](https://data.gov.au/dataset/ds-qld-3f6dbcf0-955b-4dca-9e81-0dce4d7b0571/details?q=arts%20queensland%20arts%20and%20cultural%20investment)