



## Spirit of Service Awards | Trophy Production Video Transcript

I'm Rachel and I'm an exhibition designer at Questacon. I have been working on the design for the Spirit of Service Award trophies.

I wanted to reflect the transformational qualities within each of the categories through their interactive elements. My design process was to start with idea development through mood-boarding and hand sketching. Once I had some sort of ideas in place, I moved forward into the 3D modelling space.

The materials that have been used in the trophies include Australian veneers such as Blackbutt and Sydney Blue Gum, as well as brass and two shades of coloured blue glass. The producers and makers put their own stamp on them using their amazing skills to develop five beautifully crafted trophies that reflect the spirit of service.

The Breakthrough Award is about innovation following a path of discovery. Its action to me was like breaking through. It was the hanging kite shapes that you push the central lever down to reveal a horizontal five-pointed star.

For the Collaboration Award, I drew on the key successful qualities of crossover and connection. The connecting links move together in unison to transform between a circle to a star.

The Community Engagement Award reflects connection and superior service. You turn from a single kite shape into a five-pointed star.

The Learning Award reflects the idea of building, problem solving, and learning. A series of kite prisms connect using hidden magnets to find many different solutions with the standout being a beautiful brass and timber star.

The Kennedy Award reflects innovation and inspirational qualities. And when faced on, reveals a beautiful star but from other angles, it disappears.

Being involved in this process has made me feel proud to be part of the public service. It has really allowed me to be creative and I look forward to seeing the trophies presented to the winners on the award night.